**WU – Grace Kelly**

|  |  |
| --- | --- |
| **All Tune** | I could be brown, I could be blue, I could be violet sky,I could be hurtful, I could be purple, I could be anything you like. |
| **A\*****B&C Tune** | \*I could be brown, I could be blue, I could be violet sky,I could be hurtful, I could be purple, I could be anything you like.\* |
| **A\*&B\*****C Tune x2** | \*\*I could be brown, I could be blue, I could be violet sky,I could be hurtful, I could be purple, I could be anything you like.\*\* |
| **All Tune** | I could be brown, I could be blue, I could be violet sky,I could be hurtful, I could be purple, I could be anything you like. |

**Chitty Bang Bang**

|  |  |  |
| --- | --- | --- |
|  | A | Chitty bang bang, chitty chitty bang bang x3 |
|  | B | Chitty bang bang, chitty chitty bang bang x2 |
|  | C | Chitty bang bang, chitty chitty bang bang |
|  | A | Oh you pretty chitty bang bang,Chitty chitty bang bang we love you |
|  | B | And in chitty chitty bang bangChitty chitty bang bang what we’ll do |
|  | C | Near, far, in a motor carOh what a happy time we’ll spend |
|  | All | Bang bang, chitty chitty bang bangOur fine four fendered friendBang bang chitty chitty bang bangOur fine four fendered\* friend**Repeat all from beginning** |
|  | A | You’re sleek as a thoroughbred |
|  | B | Your seats are a feather bed |
|  | C | You’ll turn everybody’s head today |
|  | A | We’ll glide on our motor trip |
|  | B | Take pride in our ownership |
|  | C | The envy of all we survey |
|  |  |  |
|  | ABC | Oh chitty you chitty, pretty chitty bang bangChitty chitty bang bang we love youAnd chitty in chitty pretty chitty bang bangChitty chitty bang bang what we’ll doNear chitty far chitty in our motor carOh what a happy time we’ll spend |
|  | All | Bang bang chitty chitty bang bang our fine four fendered friendBang bang chitty chitty bang bang our fine – four – fen-dered - |
|  | All | Chitty bang bang chitty chitty bang bangFine four-fenedered chitty chitty friend |

**Punk Rocker.**

|  |  |
| --- | --- |
| **A&B****All C\*** | Oh I wish I was a punk rocker with flowers in my-y hair |
| In \*77 and 69\* revolu\*tion was in the ai-r\* |
| \*I was born too late, to a world that does\*n’t ca-re |
| \*Oh I wish I was a punk rocker with flowers in my-y hair\* |
|  |  |
| **B** | When the Head of State didn’t play guitar |
| **B&C** | \*Not everybody drove a car |
| **A&C** | When music really mattered and when radio was king\* |
| **A&B** | When accountants didn’t have control |
| **C&B** | \*And the media couldn’t buy your soul |
| **C&A** | Computers were still scary and we didn’t know everything\* |
|  |  |
| **A&B** | Oh I wish I was a punk rocker with flowers in my-y hair |
| **All C\*** | In \*77 and 69\* revolu\*tion was in the ai-r\* |
|  | \*I was born too late, to a world that does\*n’t ca-re |
|  | \*Oh I wish I was a punk rocker with flowers in my-y hair\* |
|  |  |
| **B** | When pop stars still remained a myth |
| **B&C** | \*And ignorance could still be bliss |
| **A&C** | When God Save the Queen she turned a whiter shade of pale\* |
| **A&B** | When my Mum and Dad were in their teens |
| **C&B** | \*And anarchy was still a dream |
| **C&A** | And the only way to stay in touch was a letter in the mail\* |
|  |  |
| **A&B** | Oh I wish I was a punk rocker with flowers in my-y hair |
| **All C\*** | In \*77 and 69\* revolu\*tion was in the ai-r\* |
|  | \*I was born too late, to a world that does\*n’t ca-re |
|  | \*Oh I wish I was a punk rocker with flowers in my-y hair\* |
|  |  |
| **B** | When record shops were still on top |
| **B&C** | \*And Vinyl was all that they stocked |
| **A&C** | The super info highway was still drifting out in space\* |
| **A&B** | Kids were wearing hand-me-downs |
| **C&B** | \*And playing games meant kick-arounds |
| **C&A** | And footballers still had long hair and dirt across their face\* |
|  |  |
| **A&B** | Oh I wish I was a punk rocker with flowers in my-y hair |
| **All C\*** | In \*77 and 69\* revolu\*tion was in the ai-r\* |
|  | \*I was born too late, to a world that does\*n’t ca-re |
|  | \*Oh I wish I was a punk rocker with flowers in my-y hair\* |
|  |  |
|  | \*Born too late, to a world that does\*n’t ca- a - a - are  |
|  | \*Oh I wish I was a punk rocker with flowers in my-y hair\* |
|  |  |
|  |  |

**Comedy Tonight.**

|  |  |
| --- | --- |
| **All****A\*** | Something familiar, something peculiar |
| Something for everyone, a comedy tonight |
| Something appealing, something appalling |
| Some\*thing for everyone, a comedy tonight\* |
|  |  |
| **All B\*****A-8ave** | \*\*Nothing with kings, nothing with crowns |
| Bring on the lovers, liars and clo^owns\*\* |
|  | Old situations, new complications |
| Nothing portentous or \*po\*lite\*\* |
| Tragedy tomorrow, comedy tonight |
|  |  |
| **All****A\*** | Something convulsive, something repulsive |
| Something for everyone, a comedy tonight |
| Something aesthetic, something frenetic |
| Some\*thing for everyone, a comedy tonight\* |
|  |  |
| **All B\*****A-8ave** | \*\*Nothing with gods, nothing with fate |
| Weighty affairs will just have to wa^ait\*\* |
|  | Nothing that’s formal, nothing that’s normal |
| No recitations to \*re\*cite\*\* |
| Open up the curtains, comedy… /… \*\*tonight\*\* |

**Come Follow The Band.**

|  |  |
| --- | --- |
| **A&B** | Come follow the band .. wherever it’s at.. |
| **All** | Let both of your feet, beat, time to the drum |
| **B&C** | And feel your heart go rat-a-tat-tat |
|  |  |
| **A&B** | A flag in your hand .. a plume in your hat.. |
| **All** | Batt-al-i-ons-of brass, pass and catch the light |
| **A&C** | Is there a sight \*that’s sweeter than that?\* |
|  |  |
| **B** | See the pretty lady toss that baton high  |
|  | ain’t she cute as a dai-sy? |
| **A&B** | Watch the fella with the big bass drum go by  |
|  | ain’t you glad that you stayed? |
|  |  |
| **A&C** | Hear the tuba play that \*um-pah-pah oh my, |
|  | ain’t it driving you crazy\*? |
| **C** | Don’t you be so darned lazy\* |
| **All** | Better hurry and join that big parade |
|  |  |
| **A&B** | Up out-a your seat.. down off-a the stand.. |
| **All** | Step out into the sweet, \*beat the bugle plays\* |
|  | \*A sound that you’ll remember all your days\* |
|  | \*And when you see the leader proudly raise \*his hand\*\* |
|  | \*\*Just follow the band\*\* |
|  |  |
| **A** | Hear the trumpet blast, hear the cornet blare |
| **A&B** | Hear the boom of the bass, and the rattle of the snare |
| **B&C** | With the sweetest burst of melody I know |
| **C** | Goes the piccolo |
|  |  |
| **A** | Hear the silver tone of the xylophone |
| **A&B** | Hear the glide and the bellow of the slide trombone |
| **B&C** | Then a burst of crystal, listen to it peel |
| **C** | It’s the glockenspiel |
|  |  |
| **B** | With a most majestic manner you’ll remember all your life |
| **A&B** | Comes mellophone, comes saxophone,  |
| **All** | Comes sousaphone, comes fife. |
|  |  |
| **All** | Then the brass sings out, the woodwinds sigh |
|  | The trumpets shout and the drums reply |
| **A&C** | With a crash and a bang  |
|  | as the whole sh-bang goes by .  |
| **All \*C** | as the whole sh-bang \*goes by\*. . . . |
|  |  |
|  | *(Essential) Piano instrumental – Go on Nigel!* |
|  |  |
| **B** | See the pretty lady toss that baton high  |
|  | ain’t she cute as a dai-sy? |
| **A&B** | Watch the fella with the big bass drum go by  |
|  | ain’t you glad that you stayed? |
|  |  |
| **A&C** | Hear the tuba play that \*um-pah-pah oh my, |
|  | ain’t it driving you crazy\*? |
| **C** | Don’t you be so darned lazy\* |
| **All** | Better hurry and join that big parade |
|  | . . . . / . . . |
|  |  |
| **B&C**  | Up out-a your seat |
| **A** |  Up out-a your seat |
| **B&C** | Down off-a the stand |
| **A** |  Down off-a the stand |
| **B&C** | Step out into the sweet, beat the bugle plays |
| **All \*A** | \*A sound that you’ll remember all your days |
|  | And when you see the leader proudly raise his \*hand |
|  | Just follow the \*band\*\* (\*12 beats) |

**A Little Respect**

|  |  |  |
| --- | --- | --- |
| 4 | **All**A&B**Arrow Down outline** | I try to discover . . . . A little something to \*\*make me sweeter\*\* . . |
| 8 | **All**A&B**Arrow Down outline** | Oh Baby Refrain . . . . . from \*-breaking my\* heart . . . |
| 12 | **All** | \*-I’m so in love with yo-oo-ou. I’ll be forever blu- u-ue\* . . |
| 16 | **All** | \*-That you give me noCaret Up outlinereason, why you ma-ake me -\*\*Caret Up outlinework so hard\*\*  |
|  |  |  |
| 19 | **All** | That you gimme no, that you gimme no,  |
| 20 | **All****A** | \*Caret Up outlineThat you gimme no, Caret Up outlinethat you gimme no\* so- o -o-o-o-oul |
| 22 | **All** | I hear you Caret Up outline\*calli-i-i-i-ing\*,  |
| 24 | **All** | oh baby \*Caret Up outlineCaret Up outlineCaret Up outline\*-ple…..ase\*\* |
| 26 | **All**A**Arrow Down outline** | Give a little res\*Caret Up outlinepect, Caret Up outlineto-oo-oo-\*\*Caret Up outlineoo -Caret Up outlineme\*\* |
|  |  |  |
| 32 | **All**A&B**Arrow Down outline** | And if I should falter . . . . would you open your \*\*arms out to me\*\* . |
| 8 | **All**A&B**Arrow Down outline** | We can make love not war . . . . and live at \*-peace with our\* hearts... |
| 12 | **All** | \*-I’m so in love with yo-oo-ou. I’ll be forever blu- u-ue\* . . |
| 16 | **All** | \*-What religion orCaret Up outlinereason could drive a man to for-\*\*Caret Up outlinesake his lover\*\* |
|  |  |  |
| 19 | **All** | Don’t you tell me no, don’t you tell me no,  |
| 20 | **All****A** | \*Caret Up outlineDon’t you tell me no, Caret Up outlineDon’t you tell me no\* so- o -o-o-o-oul |
| 22 | **All** | I hear you Caret Up outline\*calli-i-i-i-ing\*,  |
| 24 | **All** | oh baby \*Caret Up outlineCaret Up outlineCaret Up outline\*-ple…..ase\*\* |
| 26 | **All**A**Arrow Down outline** | Give a little res\*Caret Up outlinepect, Caret Up outlineto-oo-oo-\*\*Caret Up outlineoo -Caret Up outlineme\*\* |
|  |  |  |
| 12 | **All** | \*I’m so in love with yo-oo-ou . I’ll be forever blu- u-ue\* . . |
| 16 | **All** | \*That you give me no reason , why you ma-ake me \*\*work so hard\*\*  |
|  |  |  |
| 19 | **All** | That you gimme no, that you gimme no,  |
| 20 | **All****A** | \*That you gimme no, that you gimme no\* so- o -o-o-o-oul |
| 22 | **All** | I hear you Caret Up outline\*calli-i-i-i-ing\*,  |
| 24 | **All** | oh baby \*Caret Up outlineCaret Up outlineCaret Up outline\*-ple…..ase\*\* |
| 26 | **All**A**Arrow Down outline** | Give a little res\*Caret Up outlinepect, Caret Up outlineto-oo-oo-\*\*Caret Up outlineoo -Caret Up outlineme\*\* |

BRING HIM HOME (Les Miserables)

(Softly) God on high, hear my prayer

In my need, you have always been there
He is young, he's afraid
Let him rest, heaven blessed.
Bring him home, Bring him home, Bring him home

(louder) He's like the son I might have known
If God had granted me a son.
The summers die, one by one
How soon they fly, on and on
And I am old, and will be gone.

Bring him peace, bring him joy
He is young, he is only a boy
You can take, you can give
Let him be, let him live
If I die, let me die, Let him \*live,

Coda:\* (A&B harmony)

Bring him home, Bring him home, (Big breath)

Bring him home …. ….

-------

All) I dreamed a dream in time gone by

When hope was high and life worth living

I dreamed, that love would never die

I dreamed that God would be forgiving
Then I was young and unafraid
And dreams were made and used and wasted
There was no ransom to be paid
No song unsung, no wine untasted

(A) But the tigers come at night

With their voices soft as thunder

(All) As they tear your hope apart

As they turn your dream to *(3 parts)* shame

(All) He slept a summer by my side

He filled my days with endless wonder

(\*A harmony) He took my childhood in his stride

But he was gone when autumn **came** (\*C Harmony)

(Key change) A&B

And still I dream he'll come to me

(C) And still I dream he’ll come to me

That we will live the years together

 (C) We’ll live together

But there are dreams that cannot be

(C) And there are dreams that cannot be

And there are storms we cannot weather

(C) Storms to weather

(All) I had a dream my life would be
So different from this hell I'm living
So different now from what it seemed
(Slowly) Now life has killed the dream, I dreamed.

**Take Me Home**

|  |  |  |
| --- | --- | --- |
| 1 | **AllC\*** | You . you light up in the dark . . |
|  | **A&B** | You’re the glow in a priceless work of art oh-oh |
|  | **C** | You’re the glo----------------- w work of art oh-oh |
|  |  |  |
|  | **AllC\*** |  see . I see a shining star . . |
| 2 | **A&B** | You’re the light through my window from afar oh-oh and  |
|  | **C** | You’re the lig --------------------------ht from afar oh-oh  |
|  |  |  |
|  | **All\*** | Don’t you forget . |
|  | **A&B** | The only thing that matters is your heartbeat going strong . .  |
|  | **C** |  oo------------------------------------heartbeat going strong |
|  | **B** | and |
|  | **All\*** | Don’t you forget . |
|  | **A&B** | That nothing else can matter, cause you know where I belong .. |
|  | **C** |  oo-------------------------------------------know where I belong |
|  |  |  |
| 3 | **A&B** | take me there |
|  | **All\*** | Won’t you take me there, won’t you take me home . . . |
|  | **A&B** | take me there |
|  | **All\*** | Won’t you take me there, won’t you take me home . . . .  |
|  |  |  |
|  | **AllC\*** | We . we light up in the sky . . |
|  | **A&B** | Heaven knows there’s no such thing as goodbye oh oh |
|  | **C** | Heaven know-----------------------------s as goodbye oh-oh |
|  |  |  |
|  | **A&B** | Cause love, love can never die *we’ll….* |
|  | **C** |  Love can never die |
|  | **A&B** | We’ll forever be burning, you and I oh-oh and |
|  | **C** |  you and I oh-oh  |
|  |  |  |
| 5 | **All\*** | Don’t you forget . |
|  | **A&B** | The only thing that matters is your heartbeat going strong . .  |
|  | **C** |  oo------------------------------------heartbeat going strong |
|  | **B** | and |
|  | **All\*** | Don’t you forget |
|  | **A&B** | That nothing else can matter, cause you know where I belong .. |
|  | **C** |  oo-------------------------------------------know where I belong |
|  |  |  |
|  | **A&B** | take me there |
| 6 | **All\*** | Won’t you take me there, won’t you take me home . . . |
|  | **A&B** | take me there |
|  | **All\*** | Won’t you take me there, won’t you take me home  |
|  |  |  |
|  |  | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** |
|  | **A** |  |  |  |  |  |  | oo | **-** | oo | **-** | **-** | **-** | **-** | **-** | **-** | oo |
|  | **B** |  |  |  |  |  |  | oo | **-** | oo | **-** | **-** | **-** | **-** | **-** | **-** | oo |
|  | **C** |  |  |  |  |  |  |  |  | oo | **-** | **2** | **-** | **3** | **-** | **4** | **-** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** |
|  | **A** | oo | **-** | **-** | **-** | **-** |  |  | oo | oo | **-** | **-** | **-** | **-** | **-** | oo |  |
|  | **B** | oo | **-** | **-** | **-** | **-** |  |  | oo | oo | **-** | **-** | **-** | **-** | **-** | oo |  |
|  | **C** | **5** | **-** | **6** | oo | oo | oo | oo | oo | oo | **-** | **-** | **-** | **-** | **-** | oo |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** |
|  | **A** | oo | **-** | **-** |  |  |  | oo | **-** | oo | **-** | **-** | **-** | **-** | **-** | **-** | oo |
|  | **B** | oo | **-** | **-** |  |  |  | oo | **-** | oo | **-** | **-** | **-** | **-** | **-** | **-** | oo |
|  | **C** | oo | **-** | **-** |  |  |  |  |  | oo | **-** | **2** | **-** | **3** | **-** | **4** | **-** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** |
|  | **A** | oo | **-** | **-** | **-** | **-** |  |  | oo | oo | **-** | **-** | **-** | **-** | **-** | oo |  |
|  | **B** | oo | **-** | **-** | **-** | **-** |  |  | oo | oo | **-** | **-** | **-** | **-** | **-** | oo |  |
|  | **C** | **5** | **-** | **6** | oo | oo | oo | oo | oo | oo | **-** | **-** | **-** | **-** | **-** | oo |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** | ***1*** | ***+*** | ***2*** | ***+*** | ***3*** | ***+*** | ***4*** | ***+*** |
|  | **A** | oo | **-** | **-** |  |  |  | oo | **-** | oo | **-** | **-** | **-** |  |  |  |  |
|  | **B** | oo | **-** | **-** |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | **C** | oo | **-** | **-** |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |
|  | **A&B** | take me there |
|  | **All\*** | Won’t you take me there, won’t you take me home . . |
|  | **A&B** | take me there |
|  | **All\*** | Won’t you take me there, won’t you take me home |
|  |  |  |
|  |  |  |

**Kids TV Medley**

|  |  |
| --- | --- |
|  | ***Intro (4 bars) – sesame street*** |
| **All** | Sunny Day, sweepin’ the clouds away |
|  | On my way to where the air is sweet |
|  | Can you tell me how to get, how to get to Sesame Street |
|  |  |
|  | Come and Play! Everything’s A okay |
|  | Friendly neighbours there, that’s where we meet |
|  | Can you tell me how to get, how to get to Sesame Street^ |
|  | How to get to Sesame Street |
|  | How to get to Sesame Street^ |
|  |  |
|  | ***Intro (4 bars) – Fraggle Rock*** |
| **All C\*** | Dance your cares away # # worry’s for anoth\*er day |
| **All** | Let the music play # # down at Fraggle Rock\* |
|  |  |
| **All C\*** | Work your cares away # # dancing’s for anoth\*er day |
| **All** | Work your cares away # # down at Fraggle Rock\* |
|  |  |
| **All** | Down at Fraggle Rock |
| **All** | Down at Fraggle Rock |
| **All C\*** | \*Down at Fraggle Rock\* |
|  |  |
|  | ***Intro (4 bars) – Scooby Doo*** |
| **All C\*** | \*Scooby dooby doo where are you?\* |
| **All** | We’ve got some things to do now |
| **All C&B\*** | \*Scooby dooby doo where are \*^you?\*\* |
| **All** | We need some help from you now |
|  |  |
| **All C\*** | \*Come on Scooby doo I see you\* |
| **All** | Pretending you’ve got a sliver |
| **All C&B\*** | \*But you’re not fooling me, cause I can \*see\*\* |
| **All** | The way you shake and shiver |
|  |  |
|  | You know we got a mystery to solve  |
|  | So (Scoo-by-Doo) (be rea-dy-for) your act |
|  | Don’t look back! |
|  |  |
|  | And Scooby Doo if you come through |
|  | You’re gonna have yourself a Scooby snack |
|  |  |
| **All C\*** | \*Scooby dooby doo here are you?\* |
| **All** | You’re ready and you’re willing |
| **All C&B\*** | \*If we can count on you, Scooby\*doo\*\* |
| **All** | I know we’ll catch that Villain! |
|  |  |
|  | ***Intro (1.5 bars) – Top Cat*** |
|  | \*\*Top Cat! The most effectual |
|  | Top Cat! Who’s intellectual |
|  | Close friends get to call him T.C. |
|  | Providing it’s with dignity\*\* |
|  |  |
|  | \*\*Top Cat! The indisputable leader of the gang\*\* |
|  | He’s the chief, he’s the king, but \*\*above everything  |
|  | He’s the most tip top, Top cat!\*\* |
|  |  |
|  | ***Intro (8 bars) - Wombles*** |
|  | Underground, overground wombling free |
|  | The wombles of Wimbledon common are we |
|  | Making good use of the things that we find |
|  | \*Things that the everyday folks leave behind\* |
|  |  |
|  | People don’t notice us they never see |
|  | Under their noses a womble may be |
|  | We womble by night and we womble by day |
|  | \*Looking for litter to trundle away\* |
|  |  |
|  | Wombles are organised work as a team |
|  | Wombles are tidy and wombles are clean |
|  | Over ground underground wombling free |
|  | \*The wombles of Wimbledon common are we\* |
|  |  |
|  | ***Intro (8 bars) – Muppet Show*** |
| **All** | It’s time to play the music |
| **All A&B\*** | \*\*It’s time to light the lights\*\* |
| **All** | It’s time to get things started on the Muppet show tonight |
|  |  |
| **All** | It’s time to put on make-up |
| **All A&B\*** | \*\*It’s time to dress up right\*\* |
| **All** | It’s time to raise the curtain on the Muppet show tonight |
|  |  |
| **A&B** | To introduce this record, that’s what we’re here to do |
| **C** | So it really makes us happy to introduce to you |
|  |  |
| **All** | It’s time to put on make-up |
| **All A&B\*** | \*\*It’s time to dress up right\*\* |
| **All** | It’s time to get things started… |
|  |  |
| **A** | On the most sensational |
| **A&B** | Inspirational |
| **B&C** | Celebrational |
| **C** | Muppetational |
| **All (3pt)\*** | This is what we \*\*call the Muppet show\*\* |

**WARM UP – SWING LOW/OH WHEN THE SAINTS**/I WANNA SING – Sing in rounds

1. Swing low, sweet cha – riot…………

Co-ming for to car-ry me home,

Swing…… low, sweet cha – riot………

Co-ming for to car-ry me home.

2. When the saints go mar-ching in,

Oh when the saints go marching in,

I wan-na be in that num-ber,

When the saints go mar-ching in.

3. I wan-na sing, sing, sing,

I wan-na dance, dance, dance,

I wan-na sing, I wan-na dance, Ha-le-lu,

When the gates are op-en wide,

I’ll be stan-ding by your side,

I wan-na sing, I wan-na dance Hal-le-lu!

Sit Down You’re Rocking the Boat (Guys and Dolls)

|  |  |
| --- | --- |
| **All** | I dreamed last night I got (on a boat to heaven)And by some chance I had (brought my dice along)And there I stood, and I (hollered “someone fade me”)But the (passengers they knew) right from wrong |
| **A** | For - the - people all said sit down, sit down you’re rockin’ the boat |
| **B&C** | People all said sit down, sit down you’re rockin’ the boat |
|  |  |
| **B** | And the devil will drag you under, by the sharp lapel of your checkered coat |
| **A&C** | Sit down, sit down, sit down, sit \*down |
|  | Sit down you’re rockin’ the boat\* |
| **All****B C****A****All****A&C****B****All****All****B C****A****All****A&C** | I sailed away on that (little boat to heaven)And by some chance found a (bottle in my fist)And there I stood, Nicely (passin' out the whisky)But the (passengers were bound) to resistFor.the.people all said beware(Beware, ware, ware, be-ware) You're on a heavenly tripPeople all said bewareBeware, you'll scuttle the ship.And the devil will drag you underBy the fancy tie 'round your wicked throatSit down, sit down, sit down, sit \*downSit down you’re rockin’ the boat\*DownAnd as I laughed at those (passengers to heaven) A great big wave came and (washed me over board!)And as I sank - And I (hollered "someone save me!")That's the moment I woke up Thank the lord\*\*Thank the lord\*\*And I said to myself sit down,(Sit down, down, down, sit down) Sit down, you're rockin' the boat!Said to myself sit down, Sit down, you're rockin' the boatAnd the devil will drag you under With a soul so heavy you'd never float,Sit down, sit down, sit down, sit \*downSit down you’re rockin’ the boat\* |
| **C****B****A** | Sit down you’re rockin’Sit down, sit downSit down you’re rockin’ the boat |
| **C****B****A****C****A&B** | Sit down you’re rockin’Sit down, sit downSit down you’re rockin’ the boatSit down ………………the boat you’re rockin the \*boat |

WARM UP – LET THE PEOPLE SING

If I were king for a day, To my advisers I’d say

Within this kingdom I’ve found,

There’s too much sadness around

Let music come to our aid, Command that music be made

Let all the people parade, This shall be, my decree

#\*Let the people sing, sing like anything

Any sort\*\*of\* song they choose.

\*Let the people sing, let the welkin ring

Anything\*\*to\* kill the blues.

Find a merry song to cheer them.

Tell them that I long to hear them.

When things all go wrong, you will find a song

Welcome as a breath of spring

Therefore let the people sing.

Go back to # and repeat – slow down the final line 2nd time

**The Bare Necessities**

Look for the bare necessities, the simple bare necessities
Forget about your worries and your strife
I mean the bare necessities, old mother nature's recipes
That bring the bare necessities of life

Wherever I wander, wherever I roam
I couldn't be fonder of my big home
The bees are buzzin' in the tree
To make some honey just for me
When you look under the rocks and plants
And take a glance at the fancy ants, then maybe try a few

The bare necessities of life will come to you
They'll come to you!

Look for the bare necessities, the simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life

Now when you pick a paw-paw or a prickly pear
And you prick a raw paw, well, next time beware
Don't pick the prickly pear by the paw
When you pick a pear try to use the claw
But you don't need to use the claw
When you pick a pear of the big paw-paw
Have I given you a clue?

The bare necessities of life will come to you
They'll come to you!

Oh man, that's really livin'

Look for the bare necessities, the simple bare necessities
Forget about your worries and your strife (yeah man!)
I mean the bare necessities
That's why a bear can rest at ease
With just the bare necessities of life
Yeah, with just the bare necessities of life (yeah man!)

Something Inside (so strong) - 2020

|  |  |
| --- | --- |
| **A&B** | The higher you build your barriers |
| **C** | oo-ay, oo-ay, oo-ay, oo-oo |
| **A&B** | \*The taller\* I become |
| **A&B** | The further you take my rights away |
| **C** | oo-ay, oo-ay, oo-ay, oo-oo |
| **A&B** | \*The faster\* I will run |
|  |  |
| **C** | You can deny me, |
| **B** | You can decide. To turn your face away . . . . |
| **A** | No matter 'cause there's |
|  |  |
| **All****&****C harm’****A only** | \*Something inside so strongI know that I can make itThough you're doing me wrong, so wrongYou thought that my pride was gone\*, oh noThere's \*something inside so strongOh,oh,oh,oh,oh, something inside so strong\* |
|  |  |
| **A&B** | The more you refuse to hear my voice |
| **C** | oo-ay, oo-ay, oo-ay, oo-oo |
| **A&B** | \*The louder\* I will sing |
| **A&B** | You hide behind walls ^of Jericho |
| **C** | oo-ay, oo-ay, oo-ay, oo-oo |
| **A&B** | \*Your lies will\* come tum-bl-ing |
|  |  |
| **C** | Deny my place in time |
| **B** | you squander wealth that's mine |
| **A** | My light, will shine, so brightly it will blind youBecause there's |
|  |  |
| **All****&****C harm’****A only** | \*Something inside so strongI know that I can make itThough you're doing me wrong, so wrongYou thought that my pride was gone\*, oh noThere's \*something inside so strongOh,oh,oh,oh, oh something inside so strong\* |
|  |  |
| **B** | Brothers and sisters . . When they insist we're just not good enough |
| **C** | Well we know better. . Just look him in his eyes and say |
| **A** | We're gonna do it anyway |
| **A&B** | We're gonna do it anyway-ay |
| **All** | We're gonna do it anywayWe're gonna do it any^way |
|  |  |
| **All****&****C harm’****A only** | \*Something inside so strongI know that I can make itThough you're doing me wrong, so wrongYou thought that my pride was gone\*, oh no |
|  | There's \*something inside so strongOh,oh,oh,oh,oh something inside so strong\* |
|  |  |
| **All** | \*Oh,oh,oh,oh,oh something inside so strong\* |

**And So It Goes**

|  |  |  |
| --- | --- | --- |
| .23 | **All** | In every heart . there is (a room) . .  |
|  |  | a (sanc-tu-a-ry) safe and strong . . |
|  |  | To heal the wounds . from (lovers) past . .  |
|  |  | until a new on~e comes along .  |
|  |  |  |
| .48 | **All** | I spoke to you . in caut(ious tone) . .  |
|  |  | you (ans-wered me with) no (pretense) . . |
|  |  | And still I feel . I said (too much) . .  |
|  |  | my silence is m~y self defence .  |
|  |  |  |
| 1.12 | **A&B** | And every time . I’ve held (a rose) . . |
|  |  |   |
|  | **A&B** | It seems I only felt (the thorns) . |
|  | **C** |  Oo oo oo oo |
|  | **AllC\*** | And so it \*goes . and so (it goes)\*. . |
|  | **A&B** | And so will ^you soon I (suppose) . . |
|  |  |  |
| 1.33 | **AllC\*** | But if my\*silence \_\_\_ made (you\*leave) . . |
|  |  | Then that would be\*my worst (mistake)\* . .  |
|  |  | So I will \*share . this room (with\* you) . .  |
|  |  | And you can have th~is heart to break .  |
|  |  | **….** |
| 2.07 | **A&B** | And this is why . my eyes (are closed) . . |
|  |  |   |
|  | **A&B** | It’s just as well for all I’ve seen .  |
|  | **C** |  Oo oo oo oo |
|  | **AllC\*** | And so it \*goes . and so (it goes)\* . . |
|  | **A&B** | And you’re the ^only one (who knows) . . |
|  |  |  |
| 2.30 | **AllC\*** | So I would \*choose . to be (with\* you) . . |
|  |  | That’s if the choice ^were \*mine (to make)\* . . |
|  |  | But you can \*make . deci(sions\* too) . . |
|  |  | And you can have th~is heart to break . |
|  |  | **….** |
| 3.05 | **AllC\*** | And so it \*goes . and so it goes\* . . |
|  |  | And you’re the on~ly one who knows |

**Queen Medley**

|  |  |
| --- | --- |
|  | Caret Up outlineCaret Up outlineCaret Up outlineCaret Up outlineCaret Up outlineCaret Up outline - - -  |
| **All** | Tonight I’m gon-\*-na have myself a real good\* time |
| **All** | I feel a-\*Caret Up outlinelive, and the world\* |
| **C&AArrow Down outline** | It’s turning inside out yeah |
| **All A&BArrow Down outline** | I’m floating around in ecstasy so don’t stop me now |
| **AllA&BArrow Down outline** | Don’t stop me cause I’m |
| **All** | Having a good time, having a good time |
|  |  |
| **AllA&BArrow Down outline** | I’m a shooting star \*- leaping through the sky like a tiger |
|  | Defying the laws of gravity |
|  | - I’m a racing carCaret Up outlineCaret Up outlinepassing by like lady Godiva |
|  | I’m gonna go go go Caret Up outlineCaret Up outlinethere’s no stopping me\* |
|  | I’m burning through the sky yeah |
|  | 200 degrees that’s why they call me Mr Fahrenheit |
|  | I’m travelling at the speed of light |
|  | I’m gonna make a -\*\*supersonic man outta you\*\* |
|  |  |
| **B C** | Each morning I get up I die a little, Can’t barely stand on my feet  |
| **A C** | Take a lo~ok in the mirror and cry, Lord what are you doing to me |
|  |  |
| **All** | I have \*spent all my years in believing you |
|  | But I just can’t get no relief\* lord |
| **B&A** | Somebody, somebody |
| **All** | Can \*\*anybody find me\*\* somebody to love |
|  |  |
| **A B** | I work hard, every day of my life, I work ‘til I ache my bones |
| **A C** | At the e~nd, I take home, My hard earned pay all on my own |
|  |  |
| **All** | I get \*down on my knees and I start to pray |
|  | Til the tears run down from my eyes\* lord |
| **All CArrow Down outline** | Somebody, somebody |
| **All** | Can any\*body find me \*somebody to love\*\* |
|  |  |
| **All CArrow Down outline** | I see a little silhouette of a man |
| **A** | A scaramouche, scaramouche will you do the fandango |
| **B** | Thunder bolt of lightening very very frightening me |
| **B&C** | Galileo, Galileo Galileo, Galileo |
| **B&C, A** | \*Galileo figaro\* magnifico |
|  |  |
| **A** | I’m just a poor boy and nobody loves me |
| **B&CArrow Down outline** | He’s just a poor boy from a poor family |
| **C** | Spare him his life from this monstrosity |
|  |  |
| **B** | Easy come, easy go, will you let me go |
| **A,C, A&B** | Bismilah \*no! \*we will not let you go\* |
| **C,A, A&B** | Let him go – Bismilah, \*we will not let you go\* |
| **C,A, A&B** | Let him go- Bismilah, \*we will not let you go\* |
| **C, A&B** | Let me go, \*will not let you go\* |
| **C, A&B** | Let me go, \*will not let you go\* |
| **C** | Let me go - Ah |
|  |  |
| **A, A&C** | No, no, no, no, \*no, no, no\* |
| **C & B** | Oh Mama mia, mama mia, mama mia let me go |
| **AllA&BArrow Down outline** | Be-elzebub has a devil put a\*\*side for me, For me, for\* me\* |
|  |  |
| **A&B** | \*So you think you can stone me and spit in my eye\* |
| **B&C** | \*So you think you can love me and leave me to die\* |
| **All** | \*Oh baby, \*can’t do this to me baby |
| **All** | Just gotta get out, just gotta get right out of here.\*\* |
|  |  |
| **All** | Ah, ah, a, ah, oo-yeah, ooo-yeah, ah, ah, ah, ah |
| **All** | Nothing rea\*\*lly matters\*\*, anyone \*\*can see\*\* |
| **All** | \*Nothing really matters\* |
| **All** | \*Nothing rea\*lly matters to me\*\* |
| **All AArrow Down outline** | \*Any way the wind blows\* |

**One Brick at a Time (Barnum)**

|  |  |
| --- | --- |
| **All** | The Lord gave each and everyoneThe spunk to do what can't be doneThe brawn the brain the courage, and the heart |
|  |  |
| **All** | The strength to bend the strongest barThe will to reach the farthest starIt's just a case of learning how to star~ |
|  |  |
| **A&B2** | To build a tower up so high to a cloud, you'll anchorBuild it one tiny brick at a time. |
| **C&B1** | Bucks multiply till a bum's, a bankerJust begin with a thin silver dime~ |
|  |  |
| **A&B2** | That empty field it can yield miles and miles, of flowersYou don't need no magic powers just a seed, and showers |
| **C&B1** | From the floor to the sky, you can soar If you're wise enough to climb . . . .One brick at a time |
|  |  |
| **A&B2****C&B1** | To build a ship that's built to lastYou lay the keel then raise the mastAn ode begins with just a simple rhyme. |
|  |  |
| **A&B2****C&B1** | An oak with roots a mile beneathBecomes a stick to pick your teethJust sharpen up your knife and take your time! ~ |
|  |  |
| **A&B2****All\*** | One stalwart chap \*with a cup and a bunch, of hoursHe can scoop all the salt from the sea. |
|  | Buds open up turning boughs, to bowersAll begun by just one bumblebee! ~ |
|  |  |
| **All** | To write with ease symphonies or at least, contatiFilled with trills and obligati, start with fa, so la ti ! ~ |
| **C&B1****A&B2** | Leave the rest, in the dust, be the bestIf you're just content to climb –One brick at a time . . . . |
|  |  |
| **C&B1****A&B2** | Just take, a brick, and place it on the groundTo make, it stick, pour mortar all around |
| **All** | A cup, of lime, then stir until it's hardAnd up, she'll climb, by inch by foot by yard |
|  |  |
| **C&B1****A&B2** | A sill, a door, a ledge, a window paneThen drill, some more, raise up a weather vane |
| **All** | A roof, the proof, that going slow like thisA splendid edifice can climb |
|  |  |
| **C&B1** | To build a tower up so high to a cloud, you'll anchor  |
| **A&B2** |  *Just take, a brick, and place it on the ground* |
|  | Build it one tiny brick at a time. |
|  |  *To make, it stick, pour mortar all around* |
|  | Bucks multiply till a bum's, a banker  |
|  |  *A cup, of lime, then stir until it's hard* |
|  | Just begin with a thin silver dime ~  |
|  |  *And up, she'll climb, by inch by foot by yard* |
|  | That empty field it can yield miles and miles, of flowers |
|  |  *A sill, a door, a ledge, a window pane* |
|  | You don't need no magic powers just a seed, and showers ~ |
|  |  *Then drill, some more, raise up a weather vane* |
|  | From the floor, to the sky, you can soar, |
|  |  *A roof, the proof, that goin' slow like this* |
|  | If you're wise enough to climb a splendid edifice could climb |
|  |  *A splendid edifice could climb* |
| **B&C** | One brick at a ! |
|  |  |
| **A** | One brick at a time, one single solitary brick |
| **B** | One brick at a time, one single solitary brick |
| **C** | One brick at a time, one single solitary brick |
| **All** | Ooh(s)4,4,4,4- (ah)2,2,2,2-4 |
| **All** | One brick \*at a time. |

**Supercalifragilisticexpialidocious**

It's supercalifragilisticexpialidocious
Even though the sound of it is something quite atrocious
If you say it loud enough you'll always sound precocious
Supercalifragilisticexpialidocious
Um-dittle-ittl-um-dittle-I, Um-dittle-ittl-um-dittle-I
Um-dittle-ittl-um-dittle-I, Um-dittle-ittl-um-dittle-I

Because I was afraid to speak when I was just a lad
Me father gave me nose a tweak, told me I was bad
But then one day I learned a word that saved me achin' nose
The biggest word you ever heard and this is how it goes

Oh, supercalifragilisticexpialidocious
Even though the sound of it is something quite atrocious
If you say it loud enough you'll always sound precocious
Supercalifragilisticexpialidocious
Um-dittle-ittl-um-dittle-I, Um-dittle-ittl-um-dittle-I
Um-dittle-ittl-um-dittle-I, Um-dittle-ittl-um-dittle-I

He travelled all around the world and everywhere he went
He'd use his word and all would say there goes a clever gent
When dukes or Maharajas pass the time of day with me
I say me special word and then they ask me out to tea (woo)

Supercalifragilisticexpialidocious
Even though the sound of it is something quite atrocious
If you say it loud enough you'll always sound precocious
Supercalifragilisticexpialidocious
Um-dittle-ittl-um-dittle-I, Um-dittle-ittl-um-dittle-I

You know you can say it backwards which is
Dociousaliexpisticfragicalirupus
But that's going a bit too far, don't you think?
Indubitably

So when the cat has got your tongue there's no need for dismay
Just summon up this word and then you've got a lot to say
But better use it carefully or it could change your life

For example
Yes?
One night, I said it to me girl and now me girl's me wife
Oh, and a lovely thing she is, too
She's

Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious