|  |  |
| --- | --- |
| **A&B** | Come follow the band .. wherever it’s at.. |
| **All** | Let both of your feet, beat, time to the drum |
| **B&C** | And feel your heart go rat-a-tat-tat |
|  |  |
| **A&B** | A flag in your hand .. a plume in your hat.. |
| **All** | Batt-al-i-ons-of brass, pass and catch the light |
| **A&C** | Is there a sight \*that’s sweeter than that?\* |
|  |  |
| **B** | See the pretty lady toss that baton high  |
|  | ain’t she cute as a dai-sy? |
| **A&B** | Watch the fella with the big bass drum go by  |
|  | ain’t you glad that you stayed? |
|  |  |
| **A&C** | Hear the tuba play that \*um-pah-pah oh my, |
|  | ain’t it driving you crazy\*? |
| **C** | Don’t you be so darned lazy\* |
| **All** | Better hurry and join that big parade |
|  |  |
| **A&B** | Up out-a your seat.. down off-a the stand.. |
| **All** | Step out into the sweet, \*beat the bugle plays\* |
|  | \*A sound that you’ll remember all your days\* |
|  | \*And when you see the leader proudly raise \*his hand\*\* |
|  | \*\*Just follow the band\*\* |
|  |  |
| **A** | Hear the trumpet blast, hear the cornet blare |
| **A&B** | Hear the boom of the bass, and the rattle of the snare |
| **B&C** | With the sweetest burst of melody I know |
| **C** | Goes the piccolo |
|  |  |
| **A** | Hear the silver tone of the xylophone |
| **A&B** | Hear the glide and the bellow of the slide trombone |
| **B&C** | Then a burst of crystal, listen to it peel |
| **C** | It’s the glockenspiel |
|  |  |
| **B** | With a most majestic manner you’ll remember all your life |
| **A&B** | Comes mellophone, comes saxophone,  |
| **All** | Comes sousaphone, comes fife. |
|  |  |
| **All** | Then the brass sings out, the woodwinds sigh |
|  | The trumpets shout and the drums reply |
| **A&C** | With a crash and a bang  |
|  | as the whole sh-bang goes by .  |
| **All \*C** | as the whole sh-bang \*goes by\*. . . . |
|  |  |
|  | *(Essential) Piano instrumental – Go on Nigel!* |
|  |  |
| **B** | See the pretty lady toss that baton high  |
|  | ain’t she cute as a dai-sy? |
| **A&B** | Watch the fella with the big bass drum go by  |
|  | ain’t you glad that you stayed? |
|  |  |
| **A&C** | Hear the tuba play that \*um-pah-pah oh my, |
|  | ain’t it driving you crazy\*? |
| **C** | Don’t you be so darned lazy\* |
| **All** | Better hurry and join that big parade |
|  | . . . . / . . . |
|  |  |
| **B&C**  | Up out-a your seat |
| **A** |  Up out-a your seat |
| **B&C** | Down off-a the stand |
| **A** |  Down off-a the stand |
| **B&C** | Step out into the sweet, beat the bugle plays |
| **All \*A** | \*A sound that you’ll remember all your days |
|  | And when you see the leader proudly raise his \*hand |
|  | Just follow the \*band\*\* (\*12 beats) |