|  |  |  |
| --- | --- | --- |
| .23 | **All** | In every heart . there is (a room) . . |
|  |  | a (sanc-tu-a-ry) safe and strong . . |
|  |  | To heal the wounds . from (lovers) past . . |
|  |  | until a new on~e comes along . |
|  |  |  |
| .48 | **All** | I spoke to you . in caut(ious tone) . . |
|  |  | you (ans-wered me with) no (pretense) . . |
|  |  | And still I feel . I said (too much) . . |
|  |  | my silence is m~y self defence . |
|  |  |  |
| 1.12 | **A&B** | And every time . I’ve held (a rose) . . |
|  |  |  |
|  | **A&B** | It seems I only felt (the thorns) . |
|  | **C** | Oo oo oo oo |
|  | **AllC\*** | And so it \*goes . and so (it goes)\*. . |
|  | **A&B** | And so will ^you soon I (suppose) . . |
|  |  |  |
| 1.33 | **AllC\*** | But if my\*silence \_\_\_ made (you\*leave) . . |
|  |  | Then that would be\*my worst (mistake)\* . . |
|  |  | So I will \*share . this room (with\* you) . . |
|  |  | And you can have th~is heart to break . |
|  |  | **….** |
| 2.07 | **A&B** | And this is why . my eyes (are closed) . . |
|  |  |  |
|  | **A&B** | It’s just as well for all I’ve seen . |
|  | **C** | Oo oo oo oo |
|  | **AllC\*** | And so it \*goes . and so (it goes)\* . . |
|  | **A&B** | And you’re the ^only one (who knows) . . |
|  |  |  |
| 2.30 | **AllC\*** | So I would \*choose . to be (with\* you) . . |
|  |  | That’s if the choice ^were \*mine (to make)\* . . |
|  |  | But you can \*make . deci(sions\* too) . . |
|  |  | And you can have th~is heart to break . |
|  |  | **….** |
| 3.05 | **AllC\*** | And so it \*goes . and so it goes\* . . |
|  |  | And you’re the on~ly one who knows |